

Elizabeth Anderson plays the fiddle and teaches around the greater Boston area where she lives. Since attending her first fiddle camp as a teenager, Elizabeth has been immersed in Scottish music and the community of musicians and dancers she has met through it. Through performing, she seeks to connect more deeply with Scottish traditional music, and through teaching, to share that connection with others.

Elizabeth is the 2020 U.S. National Scottish Fiddle Champion and the winner of the 2016 Perth All-Scotland Fiddle Championship. Elizabeth's early training came through a combination of Classical violin lessons and learning at fiddle workshops and camps. A formative moment came in the fall of 2016, when she spent a semester in Glasgow to study under fiddler Douglas Lawrence and experience the music culture of Scotland firsthand. She holds music education degrees from Berklee College of Music (B.M. 2017) and Ithaca College (M.M. 2022).

An active performer, Elizabeth plays with her brother as Scottish fiddle/cello duo "Elizabeth and Ben Anderson." The duo has sold out performances at iconic Boston venues such as The Burren and Club Passim and has been met with acclaim in concerts as far away as Scotland and France. The duo released their first album *Over the Isles* in 2018.

In the Scottish music and dance community, Elizabeth is a well known presence. Monday nights will find her at Scottish dance class and Tuesday nights, at the local Scottish session. She is the director of Chauncy Fiddle Camp, a summer day camp for young fiddlers, which has been in operation since 2014. She is also a frequent staff member at camps and workshops such as Maine Fiddle Camp, Pinewoods Dance Camp, and the Boston Scottish Fiddle Club.

Elizabeth teaches orchestra full time in Walpole, MA, where she directs seven grade-level orchestras and teaches small group lessons. She also founded the extracurricular Walpole Pops Orchestra with the mission of bringing string music into the Walpole community. She has presented workshops on teaching fiddle music in the public school orchestra at the NAFME All Eastern Conference and in sessions throughout Massachusetts.

